



# Klaverstykker

(4 Clavierstücke)

komponeret af

## EYVIND ALNÆS.

— Op 4. —

1. Fædrelandshymne. — *Vaterlandische Hymne.*
2. Folkeviser — *Volkswiese*
3. Albumblad. — *Albumblatt*
4. Humoreske.

Cp11 Pr  $\frac{\text{Kr } 1.80}{\text{Mk } 2.00}$

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## I.

## Fædrelandshymne. — Vaterländische Hymne.

Maestoso.  
*non legato*Eyvind Alnæs Op. 4 N<sup>o</sup> 1.

Piano.

*con Ped.*

The musical score is written for piano and consists of five systems of music. The first system begins with the tempo marking 'Maestoso. non legato' and the dynamic 'Piano.' followed by 'con Ped.' (con Pedal). The key signature has two flats (B-flat major or D-flat minor) and the time signature is 3/4. The score features various musical notations including triplets, slurs, and dynamic markings such as 'ff' (fortissimo) and 'pesante' (heavy). The piece concludes with a final chord marked 'ff'.



First system of musical notation. The treble and bass staves are shown. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a complex, rhythmic melody in the treble and a more rhythmic accompaniment in the bass. Dynamics include *fff*, *f*, *cresc.*, *poco rit.*, and *ff p*.



Second system of musical notation. The treble and bass staves are shown. The key signature has three flats. The time signature is 3/4. The music continues with a complex melody in the treble and a rhythmic accompaniment in the bass. Dynamics include *a tempo* and *pp*.



Third system of musical notation. The treble and bass staves are shown. The key signature has three flats. The time signature is 3/4. The music continues with a complex melody in the treble and a rhythmic accompaniment in the bass. Dynamics include *pp* and *mf*.



Fourth system of musical notation. The treble and bass staves are shown. The key signature has three flats. The time signature is 3/4. The music continues with a complex melody in the treble and a rhythmic accompaniment in the bass. Dynamics include *a tempo*, *f*, *cresc.*, *poco rit.*, and *f*.



Fifth system of musical notation. The treble and bass staves are shown. The key signature has three flats. The time signature is 3/4. The music continues with a complex melody in the treble and a rhythmic accompaniment in the bass. Dynamics include *ff*.



Sixth system of musical notation. The treble and bass staves are shown. The key signature has three flats. The time signature is 3/4. The music continues with a complex melody in the treble and a rhythmic accompaniment in the bass. Dynamics include *pesante* and *fff*.

## II.

## Folkevis. — Volksweise.

Eyvind Alnæs Op. 4 No 2.

Andante semplice.

Piano.

*p* *mf* *p*

*mf cresc.* *f* *pp* *mf*

*dim.* *p*

*pp* *mf cresc.*

*f* *p* *morendo* *pp*

## III.

## Albumblad. — Albumblatt.

Eyvind Alnæs Op. 4 N<sup>o</sup> 3.

Andante quasi allegretto.

Piano.

*p**con Ped.**p**mf**mf**cresc.**f**cresc.**e**poco accel.**f**poco rit. e dim.**p*

*p*

*mf*

*cresc.* *f* *cresc.* *e poco acc.*

*f* *poco rit. e dim.* *p*

*pp*

*poco rit.* *p*

# IV.

7

## Humoreske.

Eyvind Alnæs Op. 4 N<sup>o</sup> 4.

*Allegro assai.*

Piano.

The musical score is written for piano and consists of five systems. The key signature has two sharps (F# and C#), and the time signature is 6/8. The tempo is marked *Allegro assai*. The score includes various musical notations such as *f* (forte), *sf* (sforzando), *cresc.* (crescendo), and *non legato*. There are also phrasing slurs and the word *simile* indicating a similar texture. The notation is dense, with many beamed notes and complex rhythmic patterns, particularly in the left hand.

This page contains five systems of musical notation for piano. Each system consists of a grand staff with a treble clef on the left and a bass clef on the right. The music is written in a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The first system ends with a *ff* marking. The second system continues the melodic and harmonic development. The third system begins with a *cresc.* marking and ends with a *ff* marking. The fourth system features a melodic line in the treble clef with a crescendo hairpin. The fifth system also begins with a *cresc.* marking and includes several measures with a dotted line and a fermata-like symbol over the treble staff, indicating a sustained or repeated note.





# Kompositioner af EYVIND ALNÆS.

<b>Op. 1. Fire Sange med Piano.</b>	1.50.
No 1. Borte. (Henrik Ibsen.)	0.50.
No 2. Langs ej å. (A. O. Vinje.)	0.50.
No 3. Sig husker du. (Holger Drachmann.)	0.75.
No 4. Gyngevise. (Vilhelm Krag.)	0.75.
No 4a Gyngevise. (Vilhelm Krag.) for en dyb Stemme.	0.75.
<b>Op. 2. Fem Digte af Vilhelm Krag med Piano.</b>	1.50.
No 1. Moderen synger.	0.50.
No 2. Minde.	0.50.
No 3. Jeg laa ved sjøen.	0.50.
No 4. Liden Kirsten.	0.75.
No 5. Udover.	0.75.
<b>Op. 4. Fire Klaverstykker.</b>	1.80.
No 1. Fædrelandshymne.	
No 2. Folkevise.	
No 3. Albumblad.	
No 4. Humoreske.	
<b>Op. 5. Variations sur un thème original pour le Piano à deux mains.</b>	2.50.

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